



Andrew Goodspeed



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Të dhënat personale

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Arsimimi

- **1997 - 2003: PhD, Anglo-Irish Literature**
Trinity College, Dublin, Dublin, Ireland
Thesis: "'The Grammar of Greatness'"
- **1995 - 1997: B.A., English Language and Literature**
Oxford University, Oxford, England, U.K.
- **1990 - 1994: B.A., Russian Language and Literature**
University of Michigan, Ann Arbor, Michigan, USA

Publikimet

- Goodspeed, Andrew; **'Seems a sort of joke. Read your own obituary': James Joyce in his Obituary Notices** . In *Joyce's Others/The Others and Joyce*, pp. 211-224. James Joyce Italian Foundation, Rome, 2020.
- Goodspeed, Andrew; **A Keynote Address: Of English, Multilingualism, and Language Vulnerability**. South East European University, Tetovo, 2020.
- Goodspeed, Andrew; **'The Joyce I Knew': Oliver St. John Gogarty's Presentation of Joyce to American Audiences**. Ivan Javakhishvili Tbilisi State University, Tbilisi, 2020.
- Goodspeed, Andrew; **'Your language is forbidden': Language Negation as Political Oppression in Pinter's Mountain Language**. In *(in) Sustainable Multilingualism, No. 14, (2019) Vytautas Magnus University* , pp. 16-31. 2019.
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- Goodspeed, Andrew; **'one other living soul': Encountering Strangers in Samuel Beckett's Dramatic Works**. In *Sjani, Volume 19*, pp. 252-262. 2018.
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- Goodspeed, Andrew; **Ezra Pound, Unfinished Epic, and the Drafts and Fragments**. Iv. Javakhishvili Tbilisi State University, Tbilisi, 2015.
- Goodspeed, Andrew; **"Damn Death. Long Live Life!": Death in Ulysses**. Cambridge Scholars Press for Helsinki Collegium for Advanced Studies, Cambridge, 2014.
- Goodspeed, Andrew; **"stamm' aus Litauen, echt Deutsch': Multilingualism and Exile in T. S. Eliot's "The Waste Land"**. Shota Rustaveli National Science Foundation, Tbilisi, 2014.
- Jenkins, Lee M.; **(Citation in) The Wallace Stevens Journal, Vol. 38, No.1 (Spring, 2014)**. The Johns Hopkins University Press, Baltimore, Maryland, USA, 2014.
- Goodspeed, Andrew; **'Stale Voluptuousness': MacGreevy in Dublin, 1919-25 (in) The Life and Work of Thomas MacGreevy. (Susan Schriebman, ed.)**. Bloomsbury, London, 2013.
- Goodspeed, Andrew; **"The Dignity of Man": Pinter, Politics, and the Nobel Speech.** . In *English Language Overseas Perspectives and Enquiries. Volume IX—Spring. Slovensko drustvo za angleske studije. Ljubljana. ISSN: 1581-8918*, pp. 51-61. 2012.
- Goodspeed, Andrew; **"the gentle are more real than the violent": Violence, Bigotry, and Humanity in Pearse Hutchinson** . In *Philip Coleman and Maria Johnston (eds.) Reading Pearse Hutchinson: From Findrum to Fisterra* , pp. 45-58. Irish Academic Press, Dublin, 2011.
- Goodspeed, Andrew; **'how come youre so afraid of things that dont make any sense to you?'--The Validity of Illogic in Bob Dylan's 'Tarantula'**. (Conference Presentation--not for point allocation)Conference--English Language and Anglophone Literatures Today (<http://www.elalt.info/>), Novi Sad, 2011.
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- Goodspeed, Andrew; **(15 Entries: Fred Allen, the American War of Independence, Sylvia Beach, Mary Colum, Padraig Colum, Emigration, Richard Ellmann, Oliver St John Gogarty, James Joyce, George Kelly, Jack MacGowran, Ronald Reagan, Augustus Saint-Gaudens, J.B. Yeats, W. B. Yeats)**. 2008.
- Goodspeed, Andrew; **'Extremely Difficult and Occasionally Unpleasant: The Poetry of Samuel Beckett'**. 2007.
- Goodspeed, Andrew; **'White Night: The Poetry of Vladislav Khodesevich'**. 2005.

Përvoja e punës

- **2008 - Present : Professor, English Literature**
South East European University, Tetovo, Macedonia
Type of business or sector: Higher Education

- **2012 - 2018: Provost, Pro-Rector for Academic Affairs, Pro-Rector for Research**
South East European University, Tetovo, Macedonia
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- **2010 - 2012: Dean, Faculty of Languages, Cultures, and Communications**
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