



## Бујар Нохха



Факултет : **Јазици, култури и комуникација**  
Функција : **Редовен професор**

### Лични податоци

Датум на раѓање : **10 март 1966**  
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### Јазици

- **English**, C2 - Proficient
- **Italian**, C2 - Proficient
- **Macedonian**, C2 - Proficient
- **Albanian**, C2 - Proficient
- **Turkish**, B1 - Intermediate

## Образование

- **Sep 2002 - Dec 2008: Doctor of philological Sciences**  
Faculty: Te Philological Faculty "Blaze Koneski", Skopje  
*University of Skopje, Skopje, Macedonia*  
*Specialty: Semjiotics of Literature*  
**Thesis:** "" Theoretical and methodological views of Umberto Eco: the poetics of open work""
- **Sep 1989 - Sep 1998: A master's Degree in the Philological Sciences**  
Faculty: Faculty of Philosophy  
*University of Zagreb, Croatia, Zagreb, Croatia*  
*Specialty: Comparative Literature*  
**Thesis:** "" The Semiotics of the Characters of Othello and Rigoletto""
- **Sep 1984 - Jun 1989: Bachelorn of Artsb in Philological Sciences**  
Faculty: Faculty of Philology  
*University of Skopje, Skopje*  
*Specialty: English Language and Literature with Italian Language and Literature*

## Публикации

- Hoxha, Bujar; "**A Semiotics of the Characters in Shakespeare's Othello**". AAB University College, , Prishtina, Kosovo, 2019.
- Hoxha, Bujar; "**Eco's Interpretative Nature of the Text as a Semiotic Strategy**". In *Beder University Journal of Educational Sciences*, pp. 1-13. 2018.
- Hoxha, Bujar; "**Challenging Communication Processes Through Recent Semiotic Paradigms**". University of Business and technology, Prishtina, Kosovo, 2018.

- Hoxha, Bujar; **{Semiotika dhe metafora e pzeje narrative në veprën e Umberto Ekos{ ("Semiotics and the Metaphor of the Narrative Woods in Eco's Work")** . In *"Filologji", "Philology", University of Prishtina, Kosovo.* , pp. 117-145. 2018.
- Hoxha, Bujar; **Наратолошко-семиотичка парадигма на Умберто Еко и метафората на наративните шуми.** In *Критички методи и толкувања (Том 1)*, pp. 321-345. МАНУ. Македонска Академија на Науките и Уметностите, Скопје, Скопје, 2018.
- Hoxha, Bujar; **"A Semiotic Comprehension of Local Languages' Usage" ( Exemplifying Macedonia).** SEEU, Tetovo and Skopje, 2018.
- Hoxha, Bujar; **Affrontare il mondo semiotico del testo.** In *"EC" Rivista italiana degli studi semiotici.* 2018.
- Hoxha, Bujar; **"Multilingualism and Sameness versus Otherness in a Semiotic Context"**. In *"Semiotica" Journal of the International Association of Semiotic Studies"*. 2018.
- Hoxha, Bujar; **On the Application of Semiotics of Passions in Images.** In *Humanities Bulletin*, pp. pp.33-45. 2018.
- Hoxha, Bujar; **On Some Paassins of Autistic Children: Compensating Functional Language with Technology ( a Semiotic prospective).** AAB University, Prishtina., Prishtina, 2017.
- Hoxha, Bujar ; **Fiction and Reality in Eco s Words.** In *"Umberto Eco in His Own Words", Tefellsen and Somersten ( ed.)*, pp. 236-242. Walter de Gruyter, Mouton Editions, Berlin and Boston, 2017.
- Hoxha, Bujar; **"Sui limiti della semiotica. La soggettività opposta all'oggettività"**. In *Rivista italiana degli studi semiotici.* 2016.
- Hoxha, Bujar; **"Semiotics of Precision and Imprecision"**. In *"Semiotica", de Gruyter, Mouton Editions, Berlin and Toronto.* 2016.

## Работно искуство

- **Nov 2001 - Present : From an Assistant to Associate Professor**  
South-East European University, Tetovo, Macedonia  
*Type of business or sector: Education and Research*  
*Main responsibilities: Assistant within the Language center, Assistant at the Department of the Communication Sciences, Currently, Associate professor in the field of Communication; teaching: Introduction to Communication Sciences and Communication Theories to the Undergraduat*
- **Sep 1997 - Nov 2001: Assistant - professor**  
State University of Tetova, Tetova  
*Type of business or sector: Education and Research*  
*Main responsibilities: Lecturer of British Literature*
- **Sep 1995 - Sep 1997: A Part-time lecturer**  
University of Prishtina, Faculty of Arts, Prishtina  
*Type of business or sector: Research and Education*  
*Main responsibilities: Lecturer of a Special Course on Willian Shakespeare, English drama, Italian language ( for the students of Musical Art)*