

Research project 2007/2008

Languages, Cultures and Communications

"Ethno-folkloric and dialectological research in the Albanian localities in RM"

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Cultural identity and ethno-folklore of Albanians in Macedonia mainly is known in the field of poetic texts, through publications and realized analyses through many years by Albanians and other scientists. Most of lacking are on dialectological and ethno-folklore plan and comparative studies.

In this study we will treat these problems by collecting materials from national treasure which are very important for our culture in Macedonia. With this study we will gain a better experience for these ethno-cultural fields:

Ethnography: women national costumes are distinguished with beauty and richness of their ornaments.

Folklore: Our nation with great jealousy has kept a life until nowadays the memory of Albanian legendary wars, national lyrics and heroic epics. Customs of wedding ceremonies, baby birth, folk holidays, songs, games and dances, still a great number of elements and phenomena are kept and are similar and are witnessing for ethnic cultural units of our national existence.

Dialectology: On collecting dialectical materials we will use different sources. Corpora is consisting by examples gained through dialectical questioner and spontaneous speaking in direct dialogues that mainly we will realize with older people, written and taped in Dictaphone. In the dictionary of rare words it will be written down the source from where the material is gained. We consider that ways of speaking and in general spiritual and material life of Albanians from Macedonia will be useful material for lexicology, dialectology, linguistic interference, bi-lingual, socio-linguistics etc.