



## Bujar Hoxha



Faculty : **Languages, Cultures and Communications**  
Position : **Associate Professor**

### Personal data

Date of birth : **10 March 1966**  
E-mail : **b.hoxha@seeu.edu.mk**  
Address : **Ul. Haska 12, Shkup, Skopje**  
Telephone : **02/3073678**  
Mobile : **070252866**

### Languages

- **English**, C2 - Proficient
- **Italian**, C2 - Proficient
- **Macedonian**, C2 - Proficient
- **Albanian**, C2 - Proficient
- **Turkish**, B1 - Intermediate

## Education

- **Sep 2002 - Dec 2008: Doctor of philological Sciences**  
Faculty: Te Philological Faculty "Blaze Koneski", Skopje  
*University of Skopje, Skopje, Macedonia*  
*Specialty: Semiotics of Literature*  
**Thesis:** "" Theoretical and methodological views of Umberto Eco: the poetics of open work""
- **Sep 1989 - Sep 1998: A master's Degree in the Philological Sciences**  
Faculty: Faculty of Philosophy  
*University of Zagreb, Croatia, Zagreb, Croatia*  
*Specialty: Comparative Literature*  
**Thesis:** "" The Semiotics of the Characters of Othello and Rigoletto""
- **Sep 1984 - Jun 1989: Bachelorn of Artsb in Philological Sciences**  
Faculty: Faculty of Philology  
*University of Skopje, Skopje*  
*Specialty: English Language and Literature with Italian Language and Literature*

## Publications

- Bujar Hoxha. **On the Applicability of the Semiotics of Passions in Images**. In *Humanities Bulletin* , pp. 33-45. London Academic Publishing, London, UK, 11 / 2018. ISBN 2517-4266.
- Bujar Hoxha. **The Semiotics of the Characters in Shakespeare's Othello**. In *Book of Proceedings of the International Conference on Linguistics, Literature and Didactics*, pp. 101-111. AAB College, , Prishtina, Kosovo, 10 / 2018.
- Bujar, Hoxha. **Multilingualism and Sameness versus Otherness in a Semiotic Context**. In *"Semiotica"*,

*Journal of the International Association of Semiotics*, pp. online. De Gruyter, Mouton Editions, Berlin and Boston, Germany and USA, 9 / 2018. ISBN 1613-3692 (online).

- Bujar, Hoxha. **Affrontare il mondo semiotico del testo**. In *EC "Rivista italiana degli Studi Semiotici*, pp. online. University of Palermo, Palermo, Italy, 7 / 2018.
- Bujar, Hoxha. **Наратолошко-семиотичката парадигма на Умберто Еко**. In *Критички методи и толкувања (Том 1)*, pp. 321-345. Македонска академија на науките и Уметностите, Скопје, Macedonia, 6 / 2018.
- Bujar, Hoxha. **Semiotika dhe metafora e pyjeve narrative në veprën e Umberto Ekos**. In *"Filologji" nr. 22*, pp. 117-145. University of Prishtina, Prishtina, Kosovo, 5 / 2018. ISBN KDU 821.18.09 (05).
- Bujar Hoxha. **"Fiction and Reality in Eco's Words"**. In *"Umberto Eco in His Own Words"*, edited by Tefellsen and Sonensten, pp. 236-242. De Gruyter, Mouton Editions, Berlin and Boston, Germany and USA, 8 / 2017. ISBN 9781501507144; DO.
- Hoxha, Bujar. **On Some Passions of the Characters of Shakespeare's Romeo and Juliet" ( a semiotic prospective)**. In *European Journal of Language and Literature Studies*, pp. 129-134. European Center for Science and Research, Bucharest, Romania, 6 / 2017. ISBN 2411-9598 (print).
- Bujar, Hoxha. **A Semiotic Comprehension of Local Languages' Usage ( exemplifying Macedonia)**. In *Conference Proceedings of the International Conference "Multiculturalism and Language Contact"*. The SEE University, Tetovo, Macedonia, 5 / 2017.
- Bujar Hoxha. **On Some Passions of Autistic Children: Compensating Functional Language with Technology"(a semiotic prospective)**. In *Book of Proceedings of the International Conference on Linguistics, Literature and Cultures*, pp. 120-131. AAB University, Prishtina, Kosovo, 1 / 2017. ISBN 978-9951-494-62-5.
- Bujar hoxha. **Semiotics of precision and imprecision**. In *"Semiotica"*. de Gruyter, Mouton Editions, Berlin, Germany, Boston, USA, 9 / 2016. ISBN 1613-3692 (online).
- Bujar Hoxha. **"Sui limiti della semiotica. la soggettività opposta all'oggettività"**. In *E-C, Rivista italiana degli studi semiotici*. University of Palermo, Italy, Palermo, Italy, 4 / 2016. ISBN ISSN 1970-7452.
- Bujar Hoxha. **"A Paradoxical Way of Communication in Children with Autism Spectrum Disorder Syndrome"**. In *Sociology Study, Volume 5, Number 6, (Serial number 49)*, pp. 480-492. David Publishing Company, Illinois, USA. , 6 / 2015. ISBN doi. 10. 17265/2159-.
- Bujar Hoxha. **The Aesthetic message and its Decoding Processes**. In *Conference Proceedings of the 'International Conference on Creative Writing and Critical Approaches to Literature"*, pp. 140-145. South-East European University, Tetovo, Macedonia, 4 / 2015.
- Hoxha, B. Wei-wei D. . **Methodology of Semiotics in Exchange Process: Subjectivity and Objectivity**. In *The Gounxagjhi Teachers Education University Journal ; Vol. 35*, pp. 144-155. Department of Guangxi Teachers Education University Journal, Nanning, China, 7 / 2014. ISBN 10025227.
- Bujar Hoxha. **Identity and Cultural Heritage: Experiencing the Albanian Context**. In *Albanian Journal of Educational Studies; Vol 2; No., 1.*, pp. 64-81. Albanian Center for Educational Studies, Tirana, Albania, 7 / 2014. ISBN 2309-2769.
- Bujar Hoxha. **"On the Borderlines of Semiotics" ( Objectivity vs. Subjectivity)**. In *European Scientific Journal*, Vol. 10; No. 17, pp. 237-256. European Scientific Institute, Kocani, Macedonia, 6 / 2014. ISBN 1857-7881; 1857-7431.
- Bujar Hoxha. **Identitetet kombëtare në kontekstin semiotik ( Nacionalizmi përkundër internacionalizmit: perspektiva shqiptare)**. In *"Diskutime"*, Viti III, Nr. 11, pp. 155-165. Qendra për marrëdhënie ndërkombëtare dhe studime ballkanike & Instituti për studime evropiane, Tetovë, Macedonia, 5 / 2014. ISBN 1857-825X;1857-8543.
- Bujar Hoxha. **Rreth mundësive analitike të semiotikës ( Objektiviteti përkundër subjektivitetit)**. In *"Diskutime"*, Viti III, Nr. 11, pp. 166-185. Qendra për marrëdhënie ndërkombëtare & Instituti për studime Evropiane,

Tetovë, Skopje, Macedonia, 5 / 2014. ISBN 1857-825X; 1857-8543.

- Bujar Hoxha. **Normality vs. Abnormality in a Child's Behavior ( A Semiotic Prospective)**. In *European Scientific Journal*, Vol. 10; No. 14, pp. 212-226. ESJ, Kocani, Macedonia, 5 / 2014. ISBN 1857-7881;1857-7431.
- Bujar Hoxha. **The Metaphor of narrative Woods in Eco's Work**. In "*Philosophy Study*", pp. (1004-1017. David Publishing Company,, California, USA, 11 / 2013. ISBN 2159-5313.
- Bujar HOXHA. "**Ludvig Vani dhe une ishim vetem**" (roman), SHKUPI, Shkup. 2006. SHKUPI, Shkup, Skopje, 6 / 2006. ISBN 9989-720-68-1.
- Гани Боби, translated into Macedonian by Hoxha, B.& Morina, V. . **Културен парадокс ( Приод кон социокултурното интегрирање на Албанците помеѓу двете светски војни)**. Marop, Skopje, Macedonia, 12 / 2001. ISBN 9989-851-27-1.
- Philips, A & Rosas A. ( Translated into Albanian by Hoxha, B. & Neziri-Dauti, F. . **Të drejtat universale të pakicave kombëtare**. Asociacioni për Incijativa Demokratike & Minority Rights Group International, Gostivar, Skopje, Macedonia, 12 / 2000. ISBN 9989-908-98-2.
- Bujar HOXHA. "**The Articles in Albanian and English**" ( with examples of Macedonian language). Publishing House SHKUPI, Skopje, 10 / 1998.
- Bujar HOXHA. **National Identities in a Semiotic Context** . In "*Frakcija*" , magazine for performing Arts, Croatia, Issue nr. 9, pp. 68-71. Academy of Drama Arts, University of Zagreb,, Zagreb, Croatia, 10 / 1998. ISBN ISSN: 1331-0100.
- Umberto Eco ( a translation from Italian). "**Gjashte udhetime neper pyjet narrative**" ("**Six Walks at Fictional Woods**"). ASDRENI ( for my translation) in original: Bompiani and Harvard University Press, My translation: Skopje, the original: Milano, Italy, 12 / 1997.
- Bujar Hoxha. "**Rruga per ne Olimp**" ( **The Journey to Olympus**"), a novel. Publishing House "Asdreni" Skopje, Skopje, 9 / 1995.

## Work Experience

- **Nov 2001 - Present : From an Assistant to Associate Professor**  
South-East European University, Tetovo, Macedonia  
*Type of business or sector: Education and Research*  
*Main responsibilities: Assistant within the Language center, Assistant at the Department of the Communication Sciences, Currently, Associate professor in the field of Communication; teaching: Introduction to Communication Sciences and Communication Theories to the Undergraduat*
- **Sep 1997 - Nov 2001: Assistant - professor**  
State University of Tetova, Tetova  
*Type of business or sector: Education and Research*  
*Main responsibilities: Lecturer of British Literature*
- **Sep 1995 - Sep 1997: A Part-time lecturer**  
University of Prishtina, Faculty of Arts, Prishtina  
*Type of business or sector: Research and Education*  
*Main responsibilities: Lecturer of a Special Course on Willian Shakespeare, English drama, Italian language ( for the students of Musical Art)*