



## Bujar Hoxha



Faculty : **Health Sciences**  
Position : **Full Professor**

### Personal data

Date of birth : **10 March 1966**  
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### Languages

- **English**, C2 - Proficient
- **Italian**, C2 - Proficient
- **Macedonian**, C2 - Proficient
- **Albanian**, C2 - Proficient
- **Turkish**, B1 - Intermediate

## Education

- **Sep 2002 - Dec 2008: Doctor of philological Sciences**  
Faculty: Te Philological Faculty "Blaze Koneski", Skopje  
*University of Skopje, Skopje, Macedonia*  
*Specialty: Semiotics of Literature*  
**Thesis:** "" Theoretical and methodological views of Umberto Eco: the poetics of open work""
- **Sep 1989 - Sep 1998: A master's Degree in the Philological Sciences**  
Faculty: Faculty of Philosophy  
*University of Zagreb, Croatia, Zagreb, Croatia*  
*Specialty: Comparative Literature*  
**Thesis:** "" The Semiotics of the Characters of Othello and Rigoletto""
- **Sep 1984 - Jun 1989: Bachelorn of Artsb in Philological Sciences**  
Faculty: Faculty of Philology  
*University of Skopje, Skopje*  
*Specialty: English Language and Literature with Italian Language and Literature*

## Publications

- Hoxha, Bujar "**Communication vs. Semiotic Processes: are they Inclusive or Exclusive**". SEEU, Tetovo, 2025.
- Hoxha, Bujar **The Poetics of Pitch: Using Umberto Eco to Explain Socio-Linguistic Investments**. In "*Semiosis as Creation: Beyween Nature, Body and Art* " (Ed. Lopez, Pakely, and Lackova-Bennet, pp. 219-242. Universidad del Rosario , Bogota, Columbia, 2025.
- Ahmeti, Safet; Hoxha, Bujar "**A Semiotic Approach to the Parthenon as a Pillar of Modern Democracy** ". In

"Iconicity, History, and the Cultural Imageries of the Body and Soul", pp. 327-344. University of Szezget Press, Szezget, Hungary, Szezget, Hungary, 2025.

- Hoxha, Bujar "Umberto Eco's Writing Labyrinth: From the Codes' Theory to the Interpretation Process". In *Humanities Bulletin*, pp. 9-19. 2025.
- Hoxha, Bujar **An Epistemological Way of Exemplifying Artistic Realities: From a "Transformational" to a "Transcendental" Sign**. In *"Studia Semiotyczne"*, pp. 23-34. 2024.
- Hoxha, Bujar **Performing Arts in the Light of Existential Semiotics**. In *"Open Semiotics"* (Ed. by Amir Bilgari), pp. 349-358. L'Harmattan, Paris, France, 2023.
- Hoxha, Bujar **Performing Arts in the Process of Semiosis**. In *Turkish Journal of Semiotic Studies*, pp. 38-47. 2023.
- Hoxha, Bujar **The Narration Process in Eco's Understanding of Fiction and Reality**. In *Journal of Narrative and Language Studies*, pp. 348-353. 2023.
- Hoxha, Bujar **Umberto Eco's Semiotics: Theory, Methodology and Poetics**. The Cambridge Scholars Publishing, New Castle upon Thyme, UK., 2022.
- Hoxha, Bujar; **A Semiotics of the Characters in Shakespeare's Othello**. AAB University College, Prishtina, Kosovo, 2019.
- Hoxha, Bujar; **Eco's Interpretative Nature of the Text as a Semiotic Strategy**. In *Beder University Journal of Educational Sciences*, pp. 1-13. 2018.
- Hoxha, Bujar; **Challenging Communication Processes Through Recent Semiotic Paradigms**. University of Business and technology, Prishtina, Kosovo, 2018.
- Hoxha, Bujar; {**Semiotika dhe metafora e pzjeve narrative në veprën e Umberto Ekos** ("Semiotics and the Metaphor of the Narrative Woods in Eco's Work")}. In *"Filologji", "Philology"*, University of Prishtina, Kosovo., pp. 117-145. 2018.
- Hoxha, Bujar; **Наратолошко-семиотичка парадигма на Умберто Еко и метафората на наративните шуми**. In *Критички методи и толкувања (Том 1)*, pp. 321-345. МАНУ. Македонска Академија на Науките и Уметностите, Скопје, Скопје, 2018.
- Hoxha, Bujar; **A Semiotic Comprehension of Local Languages' Usage" ( Exemplifying Macedonia)**. SEEU, Tetovo and Skopje, 2018.
- Hoxha, Bujar; **Affrontare il mondo semiotico del testo**. In *"EC" Rivista italiana degli studi semiotici*. 2018.
- Hoxha, Bujar; **Multilingualism and Sameness versus Otherness in a Semiotic Context"**. In *"Semiotica" Journal of the International Association of Semiotic Studies"*. 2018.
- Hoxha, Bujar; **On the Application of Semiotics of Passions in Images**. In *Humanities Bulletin*, pp. pp.33-45. 2018.
- Hoxha, Bujar; **On Some Paassins of Autistic Children: Compensating Functional Language with Technology ( a Semiotic prospective)**. AAB University, Prishtina., Prishtina, 2017.
- Hoxha, Bujar ; **Fiction and Reality in Eco s Words**. In *"Umberto Eco in His Own Words"*, Tefellsen and Somersten ( ed.), pp. 236-242. Walter de Gruyter, Mouton Editions, Berlin and Boston, 2017.
- Hoxha, Bujar; **Sui limiti della semiotica. La soggettività opposta all'oggettività"**. In *Rivista italiana degli studi semiotici*. 2016.
- Hoxha, Bujar; **Semiotics of Precision and Imprecision"**. In *"Semiotica"*, de Gruyter, Mouton Editions, Berlin and Toronto. 2016.

## Work Experience

- **Nov 2001 - Present : From an Assistant to Associate Professor**

South-East European University, Tetovo, Macedonia

*Type of business or sector: Education and Research*

*Main responsibilities: Assistant within the Language center, Assistant at the Department of the Communication Sciences, Currently, Associate professor in the field of Communication; teaching: Introduction to Communication Sciences and Communication Theories to the Undergraduat*

- **Sep 1997 - Nov 2001: Assistant - professor**

State University of Tetova, Tetova

*Type of business or sector: Education and Research*

*Main responsibilities: Lecturer of British Literature*

- **Sep 1995 - Sep 1997: A Part-time lecturer**

University of Prishtina, Faculty of Arts, Prishtina

*Type of business or sector: Research and Education*

*Main responsibilities: Lecturer of a Special Course on Willian Shakespeare, English drama, Italian language ( for the students of Musical Art)*