



## Andrew Goodspeed



Faculty : **Languages, Cultures and Communications**  
Position : **Full Professor**

### Personal data

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## Education

- **1997 - 2003: PhD, Anglo-Irish Literature**  
*Trinity College, Dublin, Dublin, Ireland*  
**Thesis:** "'The Grammar of Greatness'"
- **1995 - 1997: B.A., English Language and Literature**  
*Oxford University, Oxford, England, U.K.*
- **1990 - 1994: B.A., Russian Language and Literature**  
*University of Michigan, Ann Arbor, Michigan, USA*

## Publications

- Andrew Goodspeed. **'Seems a sort of joke. Read your own obituary': James Joyce in his Obituary Notices.** In *Joyce's Others/The Others and Joyce*, pp. 211-224. James Joyce Italian Foundation, Rome, Italy, 12 / 2020.
- Andrew Goodspeed. **'The Joyce I knew': Oliver St. John Gogarty's Presentation of Joyce to American Audiences.** In *James Joyce and the World*, pp. 83-94. Ivane Javakhishvili Tbilisi State University, Tbilisi, Georgia, 1 / 2020. ISBN 978-9941-8-2030-4.
- Andrew Goodspeed. **'Your language is forbidden': Language Negation as Political Oppression in Pinter's Mountain Language.** In *Sustainable Multilingualism*, pp. 16-31. Vytautas Magnus University, Kaunas, Lithuania, 6 / 2019.
- Andrew Goodspeed. **'one other living soul': Encountering Strangers in Samuel Beckett's Dramatic Works.** In *Sjani, Volume 19, 2018.*, pp. 252-262. Shota Rustaveli Institute of Georgian Literature, Tbilisi, Georgia, 12 / 2018. ISBN ISSN 1512-2514.
- Andrew Goodspeed. **Sight, Passivity, and Trauma in Coleridge's 'The Rime of the Ancient Mariner'.** In *Romanticism in Literature (Ed. Irma Ratiani)*, pp. 181-193. Scholar's Press, Beau Bassin, 12 / 2018. ISBN 978-620-2-30883-0.
- Andrew Goodspeed. **Searching for the Women in Exiles.** In *Joyce Studies in Italy (Vol. 20: The Joys of Exile)*, pp. 87-98. James Joyce Italian Foundation, Rome, Italy, 11 / 2018. ISBN ISSN 2281-373X.
- Andrew Goodspeed. **'Turn, Hell-hound, turn':The Supernatural and the Faithful in Macbeth.** In *Contemporary Literary Studies, 15*, pp. 70-75. Kyiv National Linguistic University, Kyiv, Ukraine, 10 / 2018.

- Andrew Goodspeed. **'He halts at water's edge': Life, Motion, and Immobility in Samuel Beckett's Embers.** In *Folia Linguistica et Litteraria*, pp. 11-22. University of Montenegro, Niksic, 8 / 2018.
- Andrew Goodspeed. **Wyndham Lewis and America: A Survey of Three Texts.** In *Modernism In Literature: Environment, Themes, Names*, pp. 316-322. Ivane Javakhishvili Tbilisi State University Press, Tbilisi, Georgia, 8 / 2017. ISBN 978-9941-13-586-6.
- Andrew Goodspeed. **'Burn them or they'll burn you': Firemen as Agents of Oppression in Bradbury and Truffaut.** In *The New Ray Bradbury Review. Number 5 (2016)*, pp. 19-34. The Kent State University Press, Kent, Ohio, USA, 11 / 2016.
- Andrew Goodspeed. **Ezra Pound, Unfinished Epic, and the Drafts and Fragments.** In *Tradition and Contemporary Literature*, pp. 307-314. Iv. Javakhishvili Tbilisi State University/ Shota Rustaveli Institute of Georgian Literature, Tbilisi, Georgia, 12 / 2015. ISBN 978-9941-12-479-1.
- Andrew Goodspeed. **Expatriation Nowhere: The Cultural Location of William Burroughs' Interzone.** In *National Literatures and the Process of Cultural Globalization*, pp. 420-429. Iv. Javakhishvili Tbilisi State University/Shota Rustaveli Institute of Georgian Literature, Tbilisi, Georgia, 12 / 2014. ISBN 978-9941-0-7221-5.
- Andrew Goodspeed. **'Damn Death--Long Live Life!': Death in Ulysses.** In *Death in Literature*, pp. 121-136. Cambridge Scholars Publishing (for) Helsinki Collegium for Advanced Studies, Newcastle-Upon-Tyne, 5 / 2014. ISBN 1-4438-5678-9.
- Andrew Goodspeed. **'stamm' aus Litauen, echt deutsch': Multilingualism and Exile in T.S. Eliot's 'The Waste Land'.** In *Literature in Exile: Emigrants' Experience (20th Century Experience)*, pp. 337-347. Iv. Javakhishvili Tbilisi State University/Shota Rustaveli Institute of Georgian Literature, Tbilisi, Georgia, 12 / 2013. ISBN 978-9941-0-6171-4.
- Andrew Goodspeed. **'Stale Voluptuousness': MacGreevy in Dublin, 1919-1925.** In *The Life and Work of Thomas MacGreevy*, pp. 127-139. Bloomsbury, London, 5 / 2013. ISBN 9781441122285.
- Andrew Goodspeed. **'The Dignity of Man': Pinter, Politics, and the Nobel Speech.** In *ELOPE (English Language Overseas Perspectives & Enquiries)*, pp. 51-61. Slovensko Drustvo za Angleske Studije, Department of English, University of Ljubljana, 4 / 2012. ISBN ISSN: 1581-8918.
- Andrew Goodspeed. **'the gentle are more real than the violent': Violence, Bigotry, and Humanity in Pearce Hutchinson's poetry.** In *Reading Pearce Hutchinson—From Findrum to Fisterra.*, pp. 45-58. Irish Academic Press, Dublin, Ireland, 2011.
- Andrew Goodspeed. **'Hektor across three thousand years': Antiquity and the Modern Moment'.** In *Other Edens: The Life and Work of Brian Coffey.*, pp. 209-220. Irish Academic Press, Dublin, Ireland, 2010.
- Andrew Goodspeed. **'Extremely Difficult and Occasionally Unpleasant: The Poetry of Samuel Beckett'.** In *Contemporary Poetry Review.* Contemporary Poetry Review, Arlington, VA, USA, 5 / 2007.

## Work Experience

- **2008 - Present : Professor, English Literature**  
South East European University, Tetovo, Macedonia  
*Type of business or sector: Higher Education*
- **2012 - 2018: Provost, Pro-Rector for Academic Affairs, Pro-Rector for Research**  
South East European University, Tetovo, Macedonia  
*Type of business or sector: Higher Education*
- **2010 - 2012: Dean, Faculty of Languages, Cultures, and Communications**  
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