



**UNIVERSITETI I EVROPËS JUGLINDORE**  
**УНИВЕРЗИТЕТ НА ЈУГОИСТОЧНА ЕВРОПА**  
**SOUTH EAST EUROPEAN UNIVERSITY**

## **Study program English Language and Literature**

Faculty	Languages, Cultures and Communications
Study Cycle	Third Cycle (PhD)
ECTS	180
Code	N-PhDENELIT180
Title	Doctor of Philology Field: English Literature
Accreditation date	30.11.-0001

### **Description of the program**

The department of English Language and Literature is the largest language Department at SEE University with 14 full-time staff and it has existed since the foundation of SEE University, in 2001. It functions as part of the Faculty of Languages, Cultures and Communications. The English Department offers bachelor studies (BA) of English language and literature in a three year programme which follows the European model of 180 ECTS. The Department also offers an MA in English Language Teaching in the second cycle which can be finished within 2 academic years. However from 2012/2013 the English Department will offer a PhD programme. After the completion of this programme the students gain the title Doctor of philological sciences in the field of English Studies. This programme is focused, first of all in literature, culture, translation, teaching methodology of English as a foreign language (EFL). With a team of local and English native speaker teachers, who are best qualified to lecture using the most modern methods, our Department is highly respected within the region and offers the very best of contemporary language instruction. The quality of our language departments within the Faculty of Languages, Cultures and Communications is reflected in the placing of SEE University in second place in the national rankings for Macedonia.

The PhD programme follows an innovative design which supports original research alongside subject-related electives which will deepen students' existing knowledge within the field. All PhD instructors are themselves experienced researchers with a proven track record of publications in the fields of English literature, linguistics and ELT. The programme allows students to follow a structured pathway of academic development with opportunities to present research findings and publish research papers within the parameters of the programme. Students will benefit from the opportunities for interaction with peers and colleagues where ideas can be tested and developed. In this manner, studying for a PhD in English can be a rewarding as well as challenging experience.

### **Career**

Successful students of the PhD programme in English can expect to have wide range of teaching opportunities available to them at third level and at secondary (High School) level. Indeed, only holders of a PhD qualification will be able to teach at University level in the Macedonian education sector after 2015. However, career options are not restricted to the academic professions and successful students may choose to enter a range of other spheres including: State administration, the diplomatic service, work for non-governmental organisations in the sphere of cultural politics and in cultural mediation as well as work as translators and interpreters; or in the fields of media, and in publishing houses; or in international corporations or tourism.

# Learning outcomes

## Knowledge and understanding

Shows a systematic understanding of the chosen field of research and perfect knowledge of research methods and skills.

Demonstrates specialist knowledge of Applied Linguistics, English Literature, Culture and the Civilization of English-speaking countries.

Has professional knowledge and understanding of the major trends in English language teaching methodology at secondary and tertiary level.

Acquires academic capacity for independent academic research.

## Applying knowledge and understanding

Shows ability to interpret, design, apply and adapt essential subject of research with scientific integrity;

Gives contribution through original researches which transcend the existing boundaries of knowledge, develops new knowledge, evaluated at the level of national and international reviewed publications;

Use academic written and spoken English in a scholarly manner for the purpose of transmitting new ideas and findings.

## Making judgement

Shows ability for critical analysis, evaluation and synthesis of new complex ideas;

Shows ability to independently initiate and participate in national and international research networks and events;

Shows ability to independently initiate research and development projects through which new knowledge will be contributed to the research field;

Can make complex methodological judgments in research design and analyses in the area of English Language and Literature Studies.

## Communication skills

Can communicate with his/ her colleagues, the wider academic community and society as a whole within a chosen area of expertise;

Shows communicative competence in the classroom in terms of class management in secondary and tertiary level;

Shows ability to maintain intellectual clarity of English in discussion, written or verbal, of complex ideas.

## Learning skills

Be capable of promoting himself/herself within an academic and professional framework

Is able to advance his/her own research within the technological, social or cultural framework of a knowledge - based society.

Can independently research any topic related to his/her field using acquired learning and research skills.

# List of courses

## Semester 1

- [DLCC0101] [10.0 ECTS] **Research Methodology**
- [DLCC0102] [10.0 ECTS] **Core Issues in Teaching Language and Literature**

- [DLCC0103] [10.0 ECTS] **Doctoral Dissertation Writing**

## Semester 2

- [DLCC0104] [10.0 ECTS] **Review and Approval of the Doctoral Dissertation Plan**
- [10.0 ECTS] **Elective course**
- [10.0 ECTS] **Elective course**

## Semester 3

- [PHD-S3-S4-01] [40.0 ECTS] **Scientific Research Work**
- [PHD-S3-S4-03] [20.0 ECTS] **Publications I**

## Semester 4

## Semester 5

- [DLCC0105] [20.0 ECTS] **Presentation of Research Results**
- [PHD-S5-01] [10.0 ECTS] **Publications II**

## Semester 6

- [ELL-PHD-THESIS] [30.0 ECTS] **Doctoral Dissertation**

## Description of courses

### Core courses

- **Research Methodology**

Kjo lëndë ka për qëllim të shpjegojë metodologjitë dhe teknikat e punës shkencore, të cilat kryesisht studentëve u krijojnë shumë vështirësi. Ushtrimet praktike do t'u ndihmojnë studentëve të orientohen në bibliotekë, të shkruajnë një punim shkencor, referate, punime seminarike etj.. Në kuadër të këtij kursi do të përfshihen temat si: përcaktimi i temës, bibliografia, rregullat e citimit, kodet shkencore, organizimi i punës etj. Целта на овој предмет е да се објаснат методологиите и техниките на научна работа, кои на студентите им создаваат многу тешкотии. Практичните вежби ќе им помогнат во тоа како треба де се однесуваат во библиотека, како да напишат писмена работа, реферати, семинарска работа или слично. Во рамките на овој предмет ќе бидат опфатени следниве теми: определување тема, bibliografiја, правила за цитирање, научни шифри, организирање на работата итн. The goal of this course is to explain the methodologies and techniques of scientific work, which mostly create many difficulties for students. Practical exercises are designed to help us in the way how we should utilize the library, how to write an essay, research papers and others. Within this course will be included the following topics: defining the topic, bibliography, citation rules, scientific codes, organizing work.

- **Core Issues in Teaching Language and Literature**

This course aims to familiarize PhD students with the most important chapters of applied linguistics. It examines the communicative function of language in all spheres of social practice, in terms of the usage of its results obtained in practice. Applied linguistics in the classical tasks includes the study of language, contrastive linguistics, meaning the comparison of German language with Albanian or Macedonian language, intercultural communication, translation and interpretation, professional language and terminology. Through this applied linguistics studies the professional and general communication in institutions and media etc. In addition, some topics from the field of German literature will be treated.

- **Doctoral Dissertation Writing**

This course is designed to enable students to carry out independent scientific research or writing a doctoral thesis. The course is intended to give to students the necessary knowledge, ability and confidence to successfully approach their research work. The course is therefore more collaborative than a strict lecture-based course; students are expected to discuss actively in the class.

- **Review and Approval of the Doctoral Dissertation Plan**

After the first semester, the student begins his activities for the development of the plan on his doctoral dissertation. Activities include the definition of literature, defining hypothetical framework, the definition of the work methodology and determination of the individual plan as well as the first public presentation. If necessary, can be held elective courses for this purpose.

- **Scientific Research Work**

In the second year (semester 3 and 4) the candidate continues with research activity by approved individual plan. Mentor provides assessment on these activities in the form of a report to the Scientific-Teaching Council of the Faculty.

- **Publications I**

Publication of research activities under the table relevant to the media for publication. Publication activities and successes of the candidate checked before scientific audience by area and the relevance of the research.

- **Presentation of Research Results**

At the end of the 5th semester, after the research activities under the individual plan, overall results of this phase of the paper and the research will be presented publicly by the candidate.

- **Publications II**

Publication of research activities under the table relevant to the media for publication. Publication activities and successes of the candidate checked before scientific audience by area and the relevance of the research.

- **Doctoral Dissertation**

Continuing the work of doctoral dissertation. Submitted thesis (dissertation), accepted by the Scientific-Teaching Council of the Faculty and submitted to committee members and begin the procedure of public defence.

## **Elective courses**

- **Shakespeare and His Age**

This module aims to explore four to five key Shakespearean texts from a wide range of perspectives, including sources and precursors, the contexts of production and reception, and the plays' afterlives in print, performance, and the work of other writers. The module will explore how the plays came into existence, how they achieved their unique status in English literature and culture, and how Shakespeare's dominance has been and continues to be challenged. Throughout, the module pays close attention to the particular possibilities of theatre as a mode of cultural production. Therefore, attention will be paid to the development of the dramatic genre, the interaction between different playwrights and, through the investigation of other types of text written in the period (pamphlets, poetry and a translation of a classical play) to the links between the plays and issues which preoccupied contemporary audiences.

- **Literary Theory**

This module aims to cover a significant range of critical and theoretical approaches to literary and film studies including work on authorship, texts and reading, ideology and power, gender, sexuality, race, place and postcolonialism. The course will follow the shift in theoretical discourse from liberal humanist perspectives in the early part of the twentieth-century to various forms of post-structuralism and postmodernism. Theories under discussion will include deconstruction, varieties of feminism, theories of 'the other' and postcolonial discourse, the death of the author and reader reception theories. The module encourages students to recognise dialogue and dissent within the field, and introduces the ground rules for scholarship in the discipline of literary studies.

- **Multiculturalism**

The purpose of this subject will be multilingualism in multicultural societies as a social phenomenon. This phenomenon is massive in the world. During the lectures more precise terms will be considered such as: monoculturalism and multiculturalism. The term 'linguistic nationalism,' has at least two forms of this nationalism, which collide with each other: for the leaders of the most powerful countries nationalism means expansion, and for minorities it takes the form of defiance and struggle for the affirmation of identity, despite such pressure. The

emphasis during the program will be multiculturalism in education. In the schools curricula consists of contents from different cultures.

- **International Communication**

The course is focused on the development of those communication skills that are essential for effective functioning in the professional world. Students will study the process for analysis of different communication situations, and will accordingly comprehend them. Among the themes that will be covered are communication in organization, interpersonal and group communication, oral presentations, interviews for employment, professional business letters and interpersonal skills including group dynamics and team work.

- **Transatlantic Modernism**

Course aims: -The student will be required to demonstrate the ability to write high-level communicative research papers in appropriate academic prose; to use appropriate and congruent literary terminology; and to discuss and present doctoral quality material in spoken conversation and presentations. -The student will be required to produce two research essays and one formal presentation to analyze deeply the trends and significant figures of the Modernist movement, with particular focus upon the differences (and interactions) between European and American Modernism. All work will involve historical and artistic comparison and contrast. -The student will be required to compare and contrast major figures, genres, and narrative techniques, with relevant historical and social commentary. -The student will be required to conduct a formal research project resulting in an essay on two individual Modernist authors/poets, and then to present a formal academic presentation of a comparison between them. These will require the student to examine the chosen subjects in social, historical, and cultural contexts, which must be analysed and understood in their relation to the people chosen. -The student will be required to demonstrate and develop research skills, writing skills, analytical skills, persuasive oral discussion and debate ability, and the creation of reasonable and appropriate research projects.